

STEFANIA VELDEMIRI

2/5/1973

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ART - PAINTING

Art, and in particular painting, has always been an integral part in the life of Stefania Veldemiri. Her studies as a conservator of archaeological finds and works of art helped her acquire all necessary technical knowledge and skills, which contributed to her growing into a talented artist exceptionally handling her tools. Conservation requires a deep knowledge of construction technologies and materials, so Stefania had the opportunity to study and work on a wide range of technologies and painting/art materials; frescoes, Byzantine icons, oils, temperas, watercolors, acrylics.

Materials / styles / forms

Her favorite materials are: oil paint and watercolors on handmade paper. While learning how to manufacture handmade cotton paper, she loved the combination of these two materials, which appeared to defy the creator and act in a strangely independent manner.

Her teaching experience in Elementary Schools significantly affected the way she presents form in her works. She integrated in them the viewpoint and raw artistic intelligence of children and learned how to use simple, almost primitive, lines, while consciously ignoring volume and perspective.

Painting and literature

Book illustration is her ultimate artistic love. At the beginning of her professional artistic career, she realized that she was mainly inspired by her readings. It is rather a reflex choice; to transform words into images and to use her words –when she is the writer of the literary texts she illustrates– as brushes that create beautiful images. She illustrates fairytales, short fiction and poetry.

Her unconfessed dream: to illustrate a novel.

TEACHING EXPERIENCE

2003-2010

Art teacher in Public Elementary Schools
Elementary School of Anatoliko (extended school)
13th Elementary School of Gefyra (extended school)
15th Elementary School of Evosmos (extended school)
25th Elementary School of Evosmos (extended school)
1st Elementary School of Diavata (extended school)
3rd Elementary School of Stavroupoli (extended school)
7th Elementary School of Polichni (extended school)

2nd Elementary School of Agios Pavlos (extended school)
13th Elementary School of Polichni (extended school)
Elementary Intercultural School of the 4th Office of
Primary Education Directorate of Thessaloniki.

EXHIBITIONS

2009

Solo exhibition "*A door to color*"
Art House, Thessaloniki, Greece

2010

Participation in the group exhibition "*Nothing is lost!*" with two sculptures. The exhibition was part of the urban experiment for the city of Thessaloniki initiated by the free-press magazine Parallaxi. The exhibition was organised in cooperation with the Technical Chamber of Greece / Section of Central Macedonia.
Thessaloniki Centre of Contemporary Art, Greece
Curator: Aliko Tsirliangou

2011

Solo exhibition "*...and this is how fairytales are made*"
Partizan, Thessaloniki / Kallitechneio Acharnon, Athens / Steki tis odou Averof 7A, Chalandri,
Athens, Greece

2012

Solo exhibition "*15 scary colorful months and a butterfly net*"
Art House, Thessaloniki / Vimata Art Space, Thiseio, Athens, Greece

2012

Painting exhibition
EPT3 Public Television stand, Thessaloniki Book Fair, Greece

2012

Participation in a group exhibition organised within the context of "*Sani Eco Day*" with two sculptures
Sani Resort, Chalkidiki, Greece

2014

Solo exhibition on the illustration of literary texts and poetry entitled "*Colored notes–painted words*"
Pó Art Space, Thessaloniki, Greece

2015

Participation in the group exhibition **“twenty eight”**, 28 quatrains, 28 creators inspired by the work of Odysseas Elytis ‘The Thrills of Love’

Pó Art Space, Thessaloniki, Greece

2015

Participation of εσθήτα in the painting, art and installations exhibition, which was organized within the context of the two-day conference **“Invisible cities: an interdisciplinary and art meeting”** Department of Communication and Media Studies, National and Kapodistrian University of Athens / Italian Institute of Culture Athens, Greece

2015

Participation of εσθήτα in the group exhibition **“6+1 ochres, warm rusts, apricots and pinks”**

Pó Art Space, Thessaloniki, Greece

2013-2015

Participation in the **“la mamart”** group exhibitions (winter & spring), Thessaloniki, Greece

2014-2015

Participation in the **“BAZAART”** events organized by the Macedonian Museum of Contemporary Art, Thessaloniki, Greece

2018-2019

Participation in the group exhibition **«TO PIKAP COMMUNITY ART IN»**
THESSALONIKI

CASA BIANCA, Thessaloniki, Greece

2019

Participation in the group exhibition **«216th concealment»** » with Dimitri Alitheino
Fine Art School of AUTH, Thessaloniki, Greece

2020

Participation in the group exhibition **«VISUAL MEETS VINYL»**
THE PROJECT GALLERY, Athens, Greece

2021

Participation in the group exhibition **«Paradise baths»** of the students of the 3rd
painting lab and the engraving lab of the Fine Art School of AUTH
Paradise Baths, Thessaloniki, Greece

2021

Solo exhibition «*56,25 ευρώ*»
TWO DAYS AT THE ROOM
TO PIKAP, Thessaloniki, Greece

2022

Participation in the group exhibition «*10 χρόνια*»
Art Galleri Pó, Thessaloniki, Greece

2022

Participation in the group exhibition *FROM/TO TWO CHICKEN COOPS*»
Refugee Museum, Thessaloniki, Greece

2022

Participation in the group exhibition in honor to our teacher George Tsakiri “*Bye-bye Tsakiris*”
Geni Tzami, Thessaloniki, Greece

2022

Solo exhibition “*a-pu2 art project*”
Tsiklitira Building, Pylos, Greece

E-BOOKS

“The boy, the girl and a tiny little bit of reality”

Words and illustrations: Stefania Veldemiri
Saita Publications

<http://www.saitapublications.gr/2013/07/ebook.36.html>

“The yellow fairytale”

Words: Kostas Stoforos
Illustrations: Stefania Veldemiri

<http://www.saitapublications.gr/2013/06/ebook.31.html>

“The red fairytale”

Words: Kostas Stoforos
Illustrations: Stefania Veldemiri

<http://www.saitapublications.gr/2013/06/ebook.30.html>

“The white fairytale”

Words: Kostas Stoforos
Illustrations: Stefania Veldemiri

<http://www.saitapublications.gr/2013/07/ebook.33.html>

“The Tallow Candle”

An unknown fairytale by Hans Christian Andersen

Translation into Greek: Christina Markoulaki, Kostas Stoforos

Illustrations: Stefania Veldemiri

<http://www.openbook.gr/2013/06/andersen.html>

“How did butterflies become colourful?”

Words: Antigoni Doumou

Illustrations: Stefania Veldemiri

http://stefaniaveldemiri.blogspot.gr/2013/05/blog-post_24.html

“The orange fairytale”

Words: Kostas Stoforos

Illustrations: Stefania Veldemiri

<http://www.saitapublications.gr/2013/06/ebook.32.html>

ILLUSTRATIONS HERE AND THERE

“The green grasshopper”

Words: Katerina Efthymiou

Illustrations: Stefania Veldemiri

<http://stefaniaveldemiri.blogspot.gr/2014/09/blog-post.html>

An illustration specially created for Grimm Brothers’ fairytale ***“The Straw, the Coal, and the Bean”***. The project was proposed by Giota Kotsafti for publication in the web magazine Sugarmama

<http://sugarmama.gr/index.php/vivliothiki/item/1260-to-axyro-to-karvouno-kai-to-fasoli>

“Orpheus and the tiny ant girl”

Words: Georgia Manafi

Illustrations: Stefania Veldemiri

http://stefaniaveldemiri.blogspot.gr/2013/05/blog-post_30.html

BOOKS WRITTEN BY STEFANIA VELDEMIRI, “DRESSED” BY HER ILLUSTRATIONS AND TURNED INTO VIDEOS

“The man, the color grey and the bird”

Words: Stefania Veldemiri

Illustrations: Stefania Veldemiri

Music: Thanasis Zlatanous

Narrator: Mara Tsikara

<http://stefaniaveldemiri.blogspot.gr/2014/05/blog-post.html>

“The dog was smarter than the taverna guy”

Words: Stefania Veldemiri

Illustrations: Stefania Veldemiri

Music: Thanasis Zlatanous

Narrator: Eleni Kourtidou

http://stefaniaveldemiri.blogspot.gr/2014/04/blog-post_4487.html

BOOKS WRITTEN BY OTHERS, “DRESSED” BY STEFANIA’S ILLUSTRATIONS AND TURNED INTO VIDEOS

“The greedy grasshopper”

Words: Katerina Efthymiou

Illustrations: Stefania Veldemiri

Music: Orestis Benekas

<https://www.youtube.com/watch?v=j3UtmINgC1U>

“Yohann”

Words: Katerina Efthymiou

Illustrations: Stefania Veldemiri

http://stefaniaveldemiri.blogspot.gr/2013/06/blog-post_8.html

OTHER PROJECTS

CD COVER & SONG VIGNETTES for the album Fairytale talk.

Lyrics: Sofia M. Karachaliou

Music: Peny Papakonstantinou

http://stefaniaveldemiri.blogspot.gr/2015/03/blog-post_13.html

THREE SONG VIGNETTES were used for the CREATION OF VIDEO CLIPS:

The cypress and the fountain

Lyrics: Sofia M. Karachaliou

Music: Peny Papakonstantinou

Voice: Peny Papakonstantinou

Illustrations: Stefania Veldemiri

<https://www.youtube.com/watch?v=amZpuKBOsU4>

“The souls”

Lyrics: Sofia M. Karachaliou

Music: Peny Papakonstantinou

Voice: Angeliki Toumbanaki

Illustrations: Stefania Veldemiri

<https://www.youtube.com/watch?v=0mSoAw8aQbQ>

“Lies, truths and whys”

Lyrics: Sofia M. Karachaliou

Music: Peny Papakonstantinou

Voice: Savveria Margiola

Illustrations: Stefania Veldemiri

<https://www.youtube.com/watch?v=LQSJYUmmR0Q>

THE COVER of the first re-circulation issue of Exostis free press

<http://stefaniaveldemiri.blogspot.gr/2011/05/blog-post.html>

WRITE YOUR LETTER TO SANTA_2014

Collaboration with the Hellenic Post (ELTA).

Stefania Veldemiri painted and was responsible for the aesthetic result of Santa's response letter to

all of his little friends that wrote and sent him a letter.

http://stefaniaveldemiri.blogspot.gr/2015/01/blog-post_6.html

A STAMP / IKLAINA ARCHAEOLOGICAL PROJECT

Stefania Veldemiri designed a stamp for Hellenic Post (ELTA).

Depiction of the fragment of a wall painting that was conserved within the context of the Iklaina

Archaeological Project

<http://stefaniaveldemiri.blogspot.gr/2014/01/iklaina-archaeological-project.html>

STUDIES

1995-1999

Department of Conservation of Antiquities and Works of Art,
School of Artistic Studies, University of Western Athens

2017-2021

Department of Visual and Applied Arts

Fine Art School AUTH

3rd Painting Lab. Head: George Tsakiris/ Vasilis Vasilakakis

2021-2023

Department of Visual and Applied Arts

Fine Art School Western Makedonia University

Mcs Studies

Title: Visual Art Practices

Languages: English (First Certificate in English-FCE)